



Residency Offerings

Bring a TAB teaching artist in for a deep dive into a curricular topic tied to an art form. TAB teaching artists' expertise can drive and strengthen student creative development while learning new content. Residencies can be anywhere from 2 to 10 weeks. If you do not see a topic that correlates with what you are teaching, we are happy to work with you to create a residency! Any of the residencies below can be adapted for different age groups.

4th Grade

Survive and Thrive: Puppet Creatures

4th graders will research various animals, the internal and external structures they possess and how those correlate with the habitats they live in. They will turn their learning into creating their own creature puppet choosing internal and external structures and defend how those help that animal survive in its habitat. They will complete a "Creature Field Guide" and show their learning through design and puppet movement. Students will demonstrate both their scientific learning and artistic craftsmanship through a demonstration of their puppet in a habitat.

Life science 4.2.1 *Organisms have both internal and external structures that serve various functions.*

3rd Grade

Dancing Weather Patterns

Students will explore the *elements of dance*—including body, space, time, energy, and relationships—while learning how these elements can be combined to create unique *dance motifs* that communicate ideas. In science and math connections, students will gather real-world data on daily temperatures, then organize and represent their findings by constructing both bar graphs and line graphs to visualize temperature patterns over time. Building on this data work, students will investigate the concepts of weather, climate, seasons, and temperature, identifying key similarities and differences between each. Throughout the residency, students will integrate movement and data, using choreographed sequences to embody and illustrate the patterns they discover in nature.

Earth Science 3.3.1 *Climate describes patterns of typical weather conditions over different scales and variations; historical weather patterns can be analyzed.*

K-2nd Grade

Moving through the Water Cycle

Students will explore the water cycle through movement, music, drama and visual art. Students will create their very own story of the water cycle as well as use drama and visual art to bring their stories to life.



Physical Science 2.1.1. Matter exists as different substances that have observable different properties

Kindergarten

Shapes, Shapes, Shapes

Kindergarteners will explore various types of shapes through using their body in space. While thinking about locomotor movement as non-locomotor movement, students will create, compare and contrast shapes as well as symmetrical and asymmetrical shapes.

K.G.A. Geometry: Identify and describe shapes (squares, circles, triangles, rectangles, hexagons, cubes, cones, cylinders, and spheres).

K.G.B. Geometry: Analyze, compare, create, and compose shapes.

All grades

The life of stories

Watch students grasp stories and texts in a whole new way. Using dramatic structures such as tableaux, students will actively be able to demonstrate their understanding of story elements, see various perspectives and be able to articulate their knowledge. This residency can explore class books, mythology, non-fiction, historical texts and more. This residency can be adapted for any grade level.

3rd and 4th grade

Bringing Colorado and Colorado Springs History to Life

This residency takes a deep dive into the study of the lives of historical Colorado events, figures and people groups, and the impact they had during their time in history and how it shaped our state today. TAB will guide students through various ways to investigate and inquire about historical events and figures in order to devise an original performance piece. Students will explore the ways in which creative drama and theatre reflects the perspectives of a community or culture and use their own personal experience and background knowledge to make connections. Students will also imagine and create props, costumes and sets for the environment resulting in a final performance piece for the school and families. Oftentimes, other teachers in the school can contribute such as the music teacher teaching a Colorado song, the P.E. teacher teaching students a dance and the art teacher facilitating portraits or landscapes of the events and people that can add to the evening.

Third Grade History 3.1.1 Compare primary and secondary sources when explaining the past.

Third Grade History 3.1.2 Identify how people in the past influenced the development and interaction of different communities or regions.

Fourth Grade History 4.1.1 Analyze primary and secondary sources from multiple points of view to develop an understanding of the history of Colorado.